

ALEX HAGMAN COSTUME TECHNICIAN

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Draper

PlayMakers Repertory Co.	<i>A Wrinkle In Time</i>	Des: Annie Kennedy	2022
	The Skin of Our Teeth	Des: McKay Coble	2021
	As You Like It	Des: Jan Chambers	2021
	Some Kind of Universe	Dir: Vivienne Benesch	2020
	Julius Caesar	Des: Grier Coleman	2020
	Ragtime	Des: Lux Haac	2019
The Utah Shakespeare Festival	Murder for Two	Des: Rachel Laritz	2016

First Hand

PlayMakers Repertory Co.	<i>Stick Fly</i>	Draper: Jocelyn Chatman	2022
	Everybody	Draper: Ellen Cornette	2020
	Native Son	Draper: Ellen Cornette	2019
The Utah Shakespeare Festival	The Comedy of Errors	Draper: Kate Ellis	2021
	Joseph and the... Dreamcoat	Draper: Kate Ellis	2019
	Big River	Draper: Kate Ellis	2018
	The Tavern	Draper: Steve Schmid	2017
	A Midsummer Night's Dream	Draper: Clare R. Kaplan	2017
	Three Musketeers	Draper: Natalie Bowman	2016

Stitcher

Barter Theatre	White Christmas	Draper: Kelly Jenkins	2017
	A Tuna Christmas	Draper: Kelly Jenkins	2017
Cal Arts & Philharmonic	Rameau – La Temple... Glorie	Sup: Leandra Watson	2017
Eric Winterling, Inc.	Overhire: The Sound of Music	Sup: Claire Fleming	2015
The Utah Shakespeare Festival	Amadeus	Draper: Jacki Armit	2015
	The Comedy of Errors	Draper: Leah Pelz	2014

Assistant to the Costume Designer

PlayMakers Repertory Co.	Native Gardens* (Canceled for Covid)	Des: Georgia Lee	2020
Eastman Opera Theatre	Don Giovanni	Des: Carly Reeder	2019
Broadway by the Bay	The Producers	Des: Leandra Watson	2017

Other Experience

The University of North Carolina at Chapel Hill	January 2021-May 2022
Instructor of Record: Sole teaching and grading duties for the undergraduate Drama 192 – Technical Methods in Costume Production course. This course is held via zoom only and features a collection of hand sewing samples, machine sewing demonstrations, and lectures pertaining to the costume production industry.	
Joan H. Gillings Research Fellow: Fall and spring semesters 2021-2022. Research focuses on applications for 3D printing, laser cutting, and CNC routing/cutting in theatre.	
The Indiana University of Pennsylvania	January 2018 – February 2019
Costume Studio Technician/Seamstress: Management of Costume Studio and supervision of undergraduate students completing work. Cutter/Draper for all shows produced by the Department of Theater and Dance.	

Skills

Use of machines both industrial and domestic straight stitch and walking foot, and sergers, knitting, crochet, patternmaking, fitting, alterations, able to operate power tools such as: band saw, circular saw, drill press, etc. Trained in use of respirator. Experience with dye, millinery, and mask making.

Education

The University of North Carolina at Chapel Hill	August 2019 – May 2022
MFA Costume Production, Department of Dramatic Arts. Expected Graduation May 2022	
The Pennsylvania State University	August 2012 – May 2016
BFA Theatre Design & Technology, Costume Emphasis	